Curriculum Overview
2014

<table>
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<tr>
<th>Year Level</th>
<th>Seniors</th>
<th>Term</th>
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Religious Education

In *Teach Us To Pray!* students explore the traditional forms of prayer in the Christian tradition. They have experiences of meditation, contemplation and vocal prayer, and analyse the Lord’s Prayer in Matthew’s Gospel. At the conclusion of the unit students are invited to name what significance prayer has in their own lives, and to prepare prayer and rituals based on their new learning.

In this unit students explore ways in which Lent offers opportunities for growth and transformation. Through the exploration of the parable of the Prodigal Son and personal stories of people in the community, students learn that, through the resurrection of Jesus Christ, God offers hope to all Christians. Healing, reconciliation and transformation are experienced in the forgiving love of the Father and through the willingness to forgive and to rebuild relationships with others. The students use journals to reflect on any personal growth and change they undergo during the Lenten season. Students participate in both a prayer service and the sacrament of Reconciliation.

Literacy

The students will study literary texts that support and extend students as independent readers. They will describe complex sequences, a range of non-stereotypical characters and elaborate events including flashbacks and shifts in time. These texts will explore themes of interpersonal relationships and ethical dilemmas within real-world and fantasy settings. Informative texts will supply technical information about a wide range of topics of interest as well as topics being studied in other areas of the curriculum. Text structures will include chapters, headings and subheadings, tables of contents, indexes and glossaries. Language features studied in both reading and writing will include complex sentences, unfamiliar technical vocabulary, figurative language, and information presented in various types of graphics.

Students will create a range of imaginative and persuasive types of texts, focusing on narrative and exposition genres.

Students will make presentations and contribute actively to class and group discussions, taking into account other perspectives.

Numeracy

During this term students will be working in the following areas:
- identify and describe prime, composite, square and triangular numbers
- compare fractions with related denominators and represent them on a number line
- add and subtract fractions and decimals
- sequence whole numbers, fractions and decimals and describe the rule used
- connect and convert metric units of length, mass and capacity
- use estimation, rounding and efficient mental and written strategies to solve problems and check reasonableness of answers to calculations
- use 12- and 24-hour time systems
- describe translations, reflections and rotations
- explore symmetry and transformations
- construct prisms and pyramids
- pose questions to allow for the collection of data
- construct data displays
The students will revise and consolidate previous concepts as required

### Integrated Studies

Students will explore how humans have affected the Australian environment by exploring the deep connection that the Wurundjeri people have with animals and the land and studying the. Aboriginal and Torres Strait Islander communities’ care of the land; clearance by farmers and subsequent problems of land degradation and salinity; and protection of the natural environment through the creation of nature parks and national parks. Using an inquiry-based approach, students will explore environmental issues and consider possible solutions to current and future challenges. Students will learn about environmentally sensitive areas such as local remnant vegetation, rivers and national parks and explore ways of protecting these unique environments in a sustainable way for future generations.

### Performing Arts

In Performing Arts, the Year 5/6 students will further develop their understandings of beat, rhythmic notation, timbre and interpretation. They will participate in a series of team orientated activities in order to present their understandings of the above music based concepts.

### L.O.T.E

With the winter Olympics taking place this year, the senior students will commence the term with a study of winter sports and expressing which sport they like and dislike, which sport they play, which sport they watch etc. Through conversational practice and subsequent dialogue writing, children will revisit phrases and vocabulary used when giving personal information about oneself. Name, age, year level, place of residence, nationality, sports played, likes, dislikes and the number of brothers and sisters they have are among the phrases students will use to compose and present an interview of an athlete to classmates. In the later part of the term, the children will further learn about the tradition of Carnevale— its celebration of freedom, irony and relief. Four very different Carnevale celebrations will be looked at with children locating the respective towns and Italian cities involved on a geographical map of Italy.

### Visual Arts

Art appreciation is an integral part of all art sessions from Prep to Year 6. In their art classes the children will be given the opportunity to engage in both the
structured and free expression forms of art. The elements of line, shape, colour, pattern and texture will be looked at and progressively developed as too will the areas of drawing, sketching, painting, collage, rubbing, and some simple 3D construction. A variety of media including chalk, charcoal, pastels, crayons, water colours and paint are used with children learning of the many possible ways in which each can be applied to produce creative pieces of work. The tools that the children will use when applying various media will include brushes, cardboard strips, rollers, fingers, toothpicks, thread and bubble wrap only to mention a few. All sessions encourage the sharing of ideas, experiences and observations and above all offer the children the opportunity to develop confidence in their ability to express themselves creatively. Wherever possible art activities will closely reflect the topics and themes that are being taught in each classroom’s Integrated Studies Curriculum. Each lesson commences with a focus or tuning in session which links to and supports the integrated learning area. Step by step procedures are given to the younger year levels whereas the middle and senior students are given a general guideline which then allows them the additional freedom to be more creative in their work. An environment of learning as well as enjoyment is hoped to be fostered in St. Paul’s Art Room.

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<td><strong>Units covered</strong></td>
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<td><strong>Community Sports</strong> Students participate in a 9 week program commencing from term one. Students participate in tennis, table tennis and aerobics. The students are encouraged to experience sports within the local community.</td>
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<td><strong>Athletics Carnival</strong> Students will prepare for the annual sports carnival in May. Events include relays, hurdles, sprints, long jump and novelty events.</td>
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<td><strong>Fitness Program</strong> Students will also participate in a fitness program which will consist of running and games that involve fitness and strategy, plus fitness stations. Students will refine and expand their range of skills and perform them with increasing precision, accuracy and control in more complex movements, sequences and games.</td>
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